

# Three Types of Calls and their Combinations

Presentation by Paul Adams

I have come to the conclusion that there are only three types of Calls. They are Walking Calls, Turning Calls and Sliding Calls, plus the combination of these Calls.

- Some examples of Walking Calls are: Circle Left & Right, Right & Left Grand, Circulates, and Promenades, etc.
- Some examples of Turning Calls are: Swing, Allemande & Arm Turns, Swing Thru, etc.
- Some examples of Sliding Calls are: Half Sashay, Centres In, Split Two, etc.
- Some examples of a Combination of Walking & Turning Calls are: Right & Left Thru, Ladies Chain, Pass The Ocean, etc.
- Some examples of Walking & Sliding Calls are: DosaDo, Walk & Dodge, Separate Around one to a Line, Ladies Centre Men Sashay, etc.
- Some examples of Turning & Sliding Calls are: Runs, Slide Thru, Anything And Spread, etc.

Why is this important? It is important that we keep these types of Calls in mind when we are creating Choreography, because you must use all the different types in order to create a smooth flowing dance, not too much of any one type such as Turning Calls will have a screw-nail effect on the dancers, Walking too much becomes boring, and so on.

Good Luck