

OACA Note Service

SCOOT BACK

Presented by Geoff Clarke

PRE-AMBLE

Scoot back is a 'familiar' move to Mainstream dancers, but it's mostly called from the 'same old' formations.

That's not necessarily 'bad', but there's more we can do with scoot back

This workshop will look at some of the 'other ways' of doing scoot back.

Scoot Back - Callerlab(c) definition

Starting from - box circulate or 1/4 tag

Box circulate :

** Dancers facing in step straight to join adjacent forearms, turn (180°) & step forward into the position vacated by the outfacing dancer. At same time - outfacing dancer runs into the position vacated by the dancer doing the arm turn.*

** If done from right hand boxes - infacers use right arm turn, others run right. If done from left hand boxes - infacers use left arm turn, other run left.*

1/4 tag:

** Dancers step ahead, join forearms (right if Centre wave is Right H and ; left if Left Hand Ocean wave), turn (180°) & step forward. Those returning to the center step to Ocean wave (using same hand as original Ocean wave) others finish as couple facing out - ending formation is 3/4 tag.*

The call is "scoot back".... Not "right" or "left" scoot back. Dancers must be aware of which h and to use & which way to run !

SCOOT BACK CAN BE DONE FROM:-

- * BOX CIRCULATE - EITHER LEFT H AND OR RIGHT H AND
- * OCEAN WAVES (RIGHT H AND / LEFT H AND)
- o 'JUST CENTERS' OF OCEAN WAVE
- * COLUMNS - (RIGHT H AND / LEFT H AND)
- o 'JUST CENTERS' OF COLUMNS
- * 'JUST CENTERS' of 2-FACED LINES (RIGHT H AND / LEFT H AND)
- * QUARTER TAG - EITHER LEFT OR RIGHT

BOX CIRCULATES

* RIGHT Hand AND BOX CIRCULATE.. reminder - Right Hand
SETUP : HEADS/SIDES Touch 1/4 then.....

- o SCOOT BACK - SAME GENDERS (Do it 2X)
** then Call **
Walk and Dodge and Partner Trade and Zoom

NEW CENTRES - Touch 1/4... then...

- o SCOOT BACK - SAME GENDERS (Do it 2X)
** then Call **
Walk and Dodge and Part. Trade and Circle Left to Home

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* LEFT H AND BOX CIRCULATE.. reminder -Left H and
SETUP : Heads/Sides Left Touch 1/4 then.....

o SCOOT BACK - SAME GENDERS (Do it 2X)
** then CALL **
Walk and Dodge and Partner Trade and Zoom

NEW CENTRES - Left Touch 1/4... then...

o SCOOT BACK - SAME GENDERS (Do it 2X)
** then CALL **
Walk and Dodge and Partner Trade and Circle Right to home.

OCEAN WAVES - or 2 BOX Circulates - Side by Side

* RIGHT H AND OCEAN WAVES - RIGHT H AND /RUN RIGHT
o SCOOT BACK - SAME GENDERS
and CALL and Single Hinge to get....

* SCOOT BACK - DIFFERENT GENDERS
o CENTERS only.... Scoot Back
* In RIGHT H AND OCEAN WAVE, CENTRES are touching LEFT H AND

* LEFT HAND OCEAN WAVES - LEFT HAND / RUN LEFT
SETUPS from either:

a) LEFT FACE 2FL and "Dixie to OCEAN WAVE"
b) LEFT SQUARE THRU 4 and Left Touch 1/4

o SCOOT BACK - SAME GENDERS
and CALL and Single Hinge (LEFT) to get.

* SCOOT BACK - DIFFERENT GENDERS
o CENTERS only.... Scoot Back
* In LEFT HAND OCEAN WAVE, CENTRES are touching RIGHT HAND

Caller Note:

* After doing it once, then
o Swing Thru & repeat (changing genders)
o Single Hinge & repeat (different gender)

COLUMNS - or 2 BOX Circulates - End to End

* RIGHT H AND COLUMN (ZL and Touch 1/4)
"In your Ocean wave Box of 4"
o SCOOT BACK - SAME GENDERS (2X)
and plus CALL and CENTRE 4 ONLY - TRADE

* SCOOT BACK - DIFFERENT GENDERS (2X)
and plus CALL and BOYS Run > Sight Out to ZL

* LEFT H AND COLUMN (ZL and Left Touch 1/4)
"In your Ocean wave Box of 4"
o SCOOT BACK - SAME GENDERS (2X)
and plus CALL and CENTRE 4 ONLY TRADE

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- o SCOOT BACK - DIFFERENT GENDERS (2X)
and plus CALL and GIRLS Run > Sight Out to ZL

COLUMNS - "CENTERS ONLY" Scoot Back

- * COLUMN - either RIGHT H AND or LEFT H AND
- o RIGHT H AND COLUMN (ZL and Touch 1/4)
- o LEFT H AND COLUMN (ZL and Left Touch 1/4)

- * CENTER 4 only.... Scoot Back
- o Remember - Which H and ?
- o Run Left/Right?

* COLUMN - EXTENDED APPLICATION:- >>>>

3 PAIRS ARE FACING "IN"... & 2 "OUTFACERS"
"ALL" (vs.: in your Ocean wave Box) "SCOOT BACK"

"CENTERS ONLY

- * TWO-FACED LINE - either RIGHT H AND or LEFT H AND
- o Set-ups for:-
- * RIGHT H AND 2FL >>> Lead RIGHT, Veer LEFT
- * LEFT H AND 2FL >>> Lead LEFT, Veer RIGHT

- * CENTERS only.... Scoot Back
- o Remember - Which Hand ?
- o Run Left/Right?

Caller Note: After doing it 2X, then COUPLES Circulate & Repeat.

QUARTER TAG - ** more difficult**

Not used often in MAINSTREAM

- * RIGHT HAND 1/4 TAG (HEADS/SIDES Pass the Ocean)
- * ALL DANCERS ARE INVOLVED
- * CALL SCOOT BACK (USE RIGHT HAND)
- * ENDS IN 3/4 TAG FORMATION (1 COUPLE FACING OUT & IS 1/2 SASHAY)

HAVE COUPLE FACING OUT - U-BACK

* REPEAT THE SAME ABOVE

HAVE COUPLE FACING OUT - U-BACK

BACK WHERE WE STARTED !!

HARDER IS :

- * LEFT HAND 1/4 TAG (HEADS/SIDES DIXIE to OCEAN WAVE)
- * CALL SCOOT BACK (USE LEFT HAND)

HAVE COUPLE FACING OUT - U-BACK

* REPEAT THE SAME

HAVE COUPLE FACING OUT - U-BACK

and those in OCEAN WAVE - Single Hinge

Walk and Dodge

Partner Trade >>>> "Home"

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2FL and COLUMN

ZB<<<<
TOUCH 1/4
CENTRES - TRADE
CENTRES - RUN
(RIGHT HAND 2FL)
NEW CENTRES SCOOT BACK
ALL CAST OFF 3/4
TOUCH 1/4 (COLUMN)
CENTRE 4 ONLY - SCOOT BACK (BOYS)
CENTRE 4 ONLY - SCOOT BACK (BOYS)
OCEAN WAVE BOX 4 - SCOOT BACK
OCEAN WAVE BOX 4 - SCOOT BACK
ALL SCOOT BACK (Triple)
ALL SCOOT BACK (Triple)
ALL 8 CIRCULATE
BOYS - RUN
CENTRES - PASS THRU
SWING THRU
GIRLS- TRADE (Ends)
GIRLS U-BACK
PROMENADE Home

HEADS/SIDES SLIDE THRU
2X PASS THRU
CLOVERLEAF
DOUBLE PASS THRU
ALL FACE IN
TOUCH 1/4
ALL SCOOT BACK
(Triple Scoot)
BOYS RUN
CENTRES - PASS THRU
ALLEMANDE LEFT
HOME

QUARTER TAG

HEADS/SIDES PASS THE OCEAN (RIGHT
HAND OCEAN WAVE)
SIDES/HEADS - HALF SASHAY
SCOOT BACK
CENTRES - SWING THRU
OTHERS- PART TRADE
EXTEND
SWING THRU
RIGHT AND LEFT GRAND

HEADS/SIDES - PASS THRU
SEPARATE AROUND ONE TO LINE
PASS THRU
WHEEL and DEAL
GIRLS SWING THRU (RIGHT HAND OCEAN
WAVE)
SCOOT BACK
BOYS - CLOVERLEAF
GIRLS - SPIN TOP
EXTEND
SINGLE HINGE
BOYS -TRADE
BOYS - RUN
BEND THE LINE
SLIDE THRU >> corner

HEADS/SIDES RIGHT and LEFT THRU
DIXIE TO OCEAN WAVE (LEFT HAND
OCEAN WAVE)
SCOOT BACK
CENTRES-LEFT SWING THRU
OTHERS - U-BACK
EXTEND (to LEFT HAND OCEAN WAVE)
BOYS TRADE
GIRLS RUN
FERRIS WHEEL
CENTRES PASS THRU
ALLEMANDE LEFT ... "HOME"

LEFT HAND OCEAN WAVE - CENTRE4 SCOOT BACK

HEADS/SIDES LEFT SQUARE THRU 4
LEFT TOUCH 1/4
SCOOT BACK (GIRLS)
SCOOT BACK (BOYS)
LEFT SINGLE HINGE
SCOOT BACK (BOY GIRL)
ALL 8 CIRCULATE
LEFT SWING THRU
CENTRES - RUN (2FL)
WHEEL and DEAL
PASS TO CENTRE
CENTRE - PASS THRU >> corner

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HEADS LEAD RIGHT
CIRCLE TO LINE
RIGHT and LEFT THRU
DIXIE TO OCEAN WAVE (LEFT HAND)
CENTRE 4 SCOOT BACK (BOYS)
LEFT SWING THRU
CENTRE 4 SCOOT BACK (GIRLS)
LEFT SWING THRU
BOYS CROSS RUN
EVERYBODY FOLD
Right and Left Grand !

HEADS/SIDES LEAD RIGHT
VEER LEFT
BEND THE LINE
RIGHT and LEFT THRU
DIXIE TO OCEAN WAVE
LEFT SWING THRU
SCOOT BACK (Boy Girl)
SCOOT BACK (Boy Girl)
CENTRES - TRADE
ENDS CIRCULATE
GIRLS RUN
COUPLES CIRCULATE
FERRIS WHEEL
CENTRES - PASS THRU
>> corner

2-FACED LINES (RIGHT)

Zero Box
TOUCH 1/4
CENTRES - TRADE
CENTRES- RUN (2FL)
NEW CENTRES - SCOOT BACK
ENDS CIRCULATE
BEND THE LINE
SLIDE THRU
CENTRES - SQUARE THRU 3
SLIDE THRU
Zero Line

Zero Box
SWING THRU
BOYS RUN
COUPLES CIRCULATE (2FL)
GIRLS - SCOOT BACK
COUPLES CIRCULATE
BEND THE LINE
SLIDE THRU
PASS THRU
TRADE BY >> CORNER

HEADS/SIDES PASS THE OCEAN
EXTEND
GIRLS TRADE
GIRLS RUN (2FL)
BOYS - SCOOT BACK
COUPLES - CIRCULATE
HALF TAG
BOYS RUN
PASS THRU
WHEEL and DEAL
ZOOM
CENTRES - SQUARE THRU 3
ALLEMANDE LEFT..... HOME !

COLUMNS - RIGHT HAND

ZL
TOUCH 1/4
ALL 8 CIRCULATE
CENTRE 4 - SCOOT BACK
ALL BOYS RUN
CENTRES - SQUARE THRU 3 >> corner

HEADS/SIDES PASS THRU
SEPARATE AROUND ONE TO LINE
TOUCH 1/4
OCEAN WAVE 4 - SCOOT BACK
CENTRE4 - SCOOT BACK
BOYS - RUN
PASS TO CENTRE
CENTRES - PASS THRU
>> corner

COLUMNS - LEFT HAND

LEAD RIGHT
CIRCLE TO LINE
LEFT TOUCH 1/4
OCEAN WAVE4 - SCOOT BACK
ALL 8 CIRCULATE
CENTRE4 - SCOOT BACK
ALL FACE IN
SLIDE THRU
OUTSIDES - PART TRADE
ALLEMANDE LEFT !

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LEFT SQUARE THRU 4
LEFT SQUARE THRU 4
PART TRADE
LEFT TOUCH 1/4
SCOOT BACK (OCEAN WAVE4)
GIRLS RUN
PASS TO CENTRE
CENTRES - SQUARE THRU 3
ALLEMANDE LEFT
"HOME"

SINGERS

HEADS/SIDES PROM 1/2
RIGHT and LEFT THRU
LEFT - SQUARE THRU 4
LEFT - TOUCH 1/4 (OCEAN WAVE)
SCOOT BACK
SWING/PROM (56)

HEADS/SIDES PROM 1/2
PASS THE OCEAN
CENTRES TRADE (1/4 Tag)
SCOOT BACK
OUTSIDES - U-BACK
WAVE-SWING THRU
EXTEND
SWING THRU
BOYS TRADE
SWING/PROM (62)

HEADS/SIDES SLIDE THRU
2X PASS THRU
CLOVERLEAF
CENTRES- PASS THRU
VEER LEFT (2FL)
GIRLS - SCOOT BACK
GIRLS- SCOOT BACK
FERRIS WHEEL
CENTRES - PASS THRU
SWING/PROM (64)

HEADS/SIDES TOUCH 1/4
B-RUN
SWING THRU (OCEAN WAVE)
BOYS SCOOT BACK
BOYS TRADE, BOYS RUN
COUPLES CIRCULATE
FERRIS WHEEL
ZOOM
CENTRES SQUARE THRU 3
SWING/PROM (64)

HEADS/SIDES LEAD RIGHT
CIRCLE TO LINE
TOUCH 1/4
COLUMN CIRCULATE
ALL SCOOT BACK
BOYS RUN
TRADE BY SLIDE THRU
PASS THRU
SWING/PROM (60)

HEADS/SIDES FLUTTER WHEEL
PASS THE OCEAN
SPIN THE TOP
SLIDE THRU
TOUCH 1/4
SCOOT BACK
BOYS RUN
GIRLS FOLD
SWING/PROM (60)

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SLIDE THRU

Presented by Mark Benoit

Callerlab defines Slide Thru: Starting formation – facing dancers. Dancers pass thru. A man always turns right one quarter (90 degrees); a lady always turns left one quarter (90 degrees). Dancers end side by side with one another.

This call is in a class of calls that I name Very Simple Calls That Can Trip You Up. The main problem dancers might have with this call is that if they don't get to experience it often from other than 'standard' positions (ie normal facing couples) they start to dance the call by 'feel' instead of the definition...with the calm assurance that they will end up in a box of four or lines facing.

Setups:

Normal Facing Couples (lines or boxes):

If a dancer has been dancing this call for more than a few weeks, Slide Thru from this setup is almost a guaranteed slam dunk every time. Dancers begin in a normal line or box and end in a normal box or line, respectively.

Half-Sashayed Couples (lines or boxes):

This will feel weird to many dancers, and more often than not, after passing thru, many dancers will attempt to face their partner to make a box facing in or lines facing in. However dancers will end up back to back with the partners they had at the beginning of the call. A half-sashayed line will produce a Normal trade by formation, and a half-sashayed box of four will produce Normal lines facing out.

Same-Sex Couples

Lines: In same sex lines, dancers will complete the call as normal couples in either a beginning double pass thru or completed double pass thru formation. A sighting caller can rapidly determine which by looking at the couples as individuals. Looking at them that way if the boy couple is on the left and girl couple on the right it is like a normal couple and the resulting formation will be a beginning double pass thru formation. Otherwise the result will be a completed double pass thru.

Boxes: The resulting formation is a normal two faced line. If the girls began the call on the outside the two-faced line will be right-handed, if the boys started on the outside, the two faced line will be left handed.

Slide Thru with the Same Sex

These set-ups are what really set Slide Thru apart from Star Thru. Regardless of the formation that the dancers begin, it is important to note that boys will finish the call holding right hands, and girls will finish the call holding left hands. The formations that result (Magic Columns, Inverted waves) may have little value in themselves at Mainstream and Plus (Magic Columns are defined at C1!!), but they can be useful...partly in training dancers Not to assume if they end up in a formation they don't recognize that they did the call improperly. And as a gimmick it can be a kind of game...a caller might pretend to have made a mistake and openly wonder how he will 'get the dancers out' of such a mess, and then smoothly proceed to do so.