



Ottawa Area Callers' Association

Note Service:

PASS TO THE CENTRE

OACA MEETING: DECEMBER 2007

GET OUTS FROM ZERO BOX

PASS TO THE CENTRE
DOUBLE PASS THRU
LEADERS PARTNER TRADE
[ZERO BOX]

MORE CHALLENGING:
RIGHT & LEFT THRU
PASS TO THE CENTRE
DOUBLE PASS THRU
ZOOM
LEADERS PARTNER TRADE
[ZERO BOX]

WITH PLUS:
PASS TO THE CENTRE
DIXIE GRAND
ALLEMANDE LEFT
RIGHT & LEFT GRAND

OTHER

HEADS PASS THRU
CLOVERLEAF
CENTRES PASS THRU
PASS TO THE CENTRE
CENTRES PASS THRU
ALLEMANDE LEFT

PATTER

ZERO BOX
SWING THRU
BOYS RUN
FERRIS WHEEL
CENTRES MAKE A WAVE
LADIES TRADE
EXTEND
LADIES TRADE
SWING THRU
RECYCLE
PASS TO THE CENTRE
CENTRES LEFT SQUARE THRU 3
RIGHT AND LEFT GRAND

SINGING CALL FIGURE

LEAD RIGHT
PASS TO THE CENTRE
CENTRES SWING THRU
EXTEND
SPLIT CIRCULATE
LADIES TRADE
RECYCLE
SWING
PROMENADE

Timing = 6 Steps (Pass Thru + Partner Trade)

Start - 8 Chain Thru, Parallel Ocean Waves

End - Double Pass Thru

Definition: All Pass Thru. Dancers now on the outside will Partner Trade. Ends in Double Pass Thru formation.

Teaching Notes: From These 2 Formations-

8 Chain Thru:

- All Pass Thru (right shoulder pass)
- Outsides do a Partner Trade
- Insides take hands & wait for the next call
- Similar (but not identical) to Dive Thru

Parallel ocean waves (initially teach with boys as ends of ocean waves)

- Same rules as above, but “different” feeling due to ocean waves
- All drop hands
- All Pass Thru (step ahead) – right shoulder
- Outsides Partner Trade
- Insides take hands & wait for the next call.

Notes: (potential problem areas)

- Usually no problems from 8 Chain Thru
- From ocean waves, there’s a tendency for inside dancers wanting to do “something else” when they step to the centre! (e.g.: make an ocean wave)

PATTER: FROM 8 CHAIN THRU

SQUARE THRU

RIGHT AND LEFT THRU

PASS TO THE CENTRE

CENTRES PASS THRU

RIGHT AND LEFT THRU

PASS TO THE CENTRE

CENTRES PASS THRU

ALLEMANDE LEFT

SQUARE THRU

RIGHT AND LEFT THRU

PASS TO THE CENTRE

CENTRES SQUARE THRU 3

ALLEMANDE LEFT

SLIDE THRU

PASS THRU

TOUCH 1/4

SCOOT BACK

BOYS RUN

SLIDE THRU

PASS TO THE CENTRE

CENTRES SLIDE THRU

AND PASS THRU

AND CLOVERLEAF

DOUBLE PASS THRU

LEADERS PARTNER TRADE

ALLEMANDE LEFT

PATTER: FROM OCEAN WAVES

PASS THE OCEAN
EXTEND
SWING THRU
SWING THRU
PASS TO THE CENTRE
CENTRES PASS THRU
ALLEMANDE LEFT

PASS THE OCEAN
EXTEND
SWING THRU (TWICE)
ALL 8 CIRCULATE
SWING THRU (TWICE)
PASS TO THE CENTRE
CENTRES SQUARE THRU 3
ALLEMANDE LEFT

SINGING CALL FIGURES

SQUARE THRU
DOSADO
SWING THRU
BOYS TRADE
BOYS RUN
BEND THE LINE
SLIDE THRU
PASS TO THE CENTRE
CENTRES SQUARE THRU 3
SWING
PROMENADE (56)

PROMENADE HALFWAY
RIGHT AND LEFT THRU
SQUARE THRU
TOUCH $\frac{1}{4}$
SCOOT BACK
BOYS RUN
SLIDE THRU
PASS TO THE CENTRE
CENTRES SQUARE THRU 3
SWING
PROMENADE (64)

SQUARE THRU
DOSADO
SWING THRU
BOYS TRADE
BOYS RUN
BEND THE LINE
SLIDE THRU
PASS TO THE CENTRE
CENTRES SQUARE THRU 3
SWING
PROMENADE (56)

PROMENADE HALFWAY
RIGHT AND LEFT THRU
SQUARE THRU
TOUCH $\frac{1}{4}$
SCOOT BACK
BOYS RUN
SLIDE THRU
PASS TO THE CENTRE
CENTRES SQUARE THRU 3
SWING
PROMENADE (64)

LEAD RIGHT
RIGHT AND LEFT THRU
VEER LEFT
COUPLES CIRCULATE
BEND THE LINE
TOUCH $\frac{1}{4}$
ALL 8 CIRCULATE
BOYS RUN
RIGHT AND LEFT THRU
PASS TO THE CENTRE
CENTRES SQUARE THRU 3
SWING
PROMENADE (60)

FLUTTERWHEEL
SWEEP $\frac{1}{4}$
CENTRES PASS THRU
CENTRES IN
CAST OFF $\frac{3}{4}$
ENDS RUN
SLIDE THRU
PASS TO THE CENTRE
CENTRES SQUARE THRU 3
SWING
PROMENADE (60)

From 8 Chain Thru formation: Pass Thru; those who end up facing out, immediately do a Partner Trade.

Geoff asked that we workshop this move because (1) it still causes hesitation at the Plus level and (2) do Callers even use it? I can't speak for Plus dancers, as I don't call there, yet, but I can say I use it, and I use it mostly as an exercise in non-standard Partner Trades.

STAR THRU
PASS THRU
PASS TO THE CENTRE
CENTRES TURN THRU
PASS TO THE CENTRE
CENTRES TURN THRU
PASS TO THE CENTRE
PASS THRU
TOUCH 1/4
SLIDE THRU
PASS TO THE CENTRE
CENTRES SQUARE THRU 3
ALLEMANDE LEFT

PASS THRU
SEPARATE @ 1 TO A LINE
PASS THRU
WHEEL & DEAL
PASS THRU
PASS TO THE CENTRE
BOYS TURN THRU
PASS TO THE CENTRE
DOUBLE PASS THRU
LEADERS PARTNER TRADE
STAR THRU
COUPLES CIRCULATE
BEND THE LINE
CIRCLE LEFT
LADIES IN, MEN SASHAY
CIRCLE LEFT
ALLEMANDE LEFT

PASS THE OCEAN
EXTEND
PASS TO THE CENTRE
ZOOM
DOUBLE PASS THRU
CLOVERLEAF
CENTRES U-TURN BACK
PASS TO THE CENTRE
CENTRES RIGHT & LEFT THRU
VEER LEFT
CHAIN DOWN THE LINE
HEADS SLIDE THRU
PARTNER TRADE
SLIDE THRU
YOU'RE HOME

SQUARE THRU 4
SWING THRU
PASS TO THE CENTRE
PASS THRU
PASS TO THE CENTRE
PASS THRU
TOUCH 1/4
PASS TO THE CENTRE
GIRLS TURN THRU
PASS TO THE CENTRE
ZOOM
GIRLS TOUCH 1/4
WALK & DODGE
FACE THE NEAREST BOY
SWING & PROMENADE

SINGING CALL FIGURES

SQUARE THRU 4

TURN THRU

TRADE BY

PASS TO THE CENTRE

CENTRES TURN THRU

SLIDE THRU

CENTRES TRADE

PASS THRU

SWING

PROMENADE

HEADS TURN THRU AND

CLOVERLEAF

SIDES TURN THRU

PASS TO THE CENTRE

DOUBLE PASS THRU

PARTNER TRADE

CENTRES TURN THRU

PASS TO THE CENTRE

CENTRES TURN THRU

SWING

PROMENADE

HEADS STAR THRU AND
SPREAD
PASS THRU
WHEEL AND DEAL
CENTRES PASS THRU
PASS TO THE CENTRE
CENTRE PASS THRU
PASS TO THE CENTRE
PASS THRU
STAR THRU
FERRIS WHEEL
ZOOM
SLIDE THRU
YOU'RE HOME

HEADS SQUARE THRU 4
SIDES 1/2 SASHAY
PASS TO THE CENTRE
CENTRES SQUARE THRU 3
PASS TO THE CENTRE
DOUBLE PASS THRU
CLOVER AND
U-TURN BACK AND ROLL
ALLEMANDE LEFT

HEADS PASS THE OCEAN
EXTEND
PASS TO THE CENTRE
DOUBLE PASS THRU
LEADS U-TURN BACK
SWING THRU
PASS TO THE CENTRE
DOUBLE PASS THRU
LADIES TRADE
STAR THRU
WHEEL AND DEAL
PASS TO THE CENTRE
SQUARE THRU 3
ALLEMANDE LEFT

HEADS LEAD RIGHT
PASS TO THE CENTRE AND
ROLL
CENTRES MAKE A WAVE
RECYCLE AND SWEEP A
QUARTER
PASS THRU
WHEEL AND DEAL
CENTRES PASS THRU
RIGHT AND LEFT GRAND

SIDES LEAD RIGHT
PASS TO THE CENTRE
AND ROLL
CENTRES TOUCH A QUARTER
LADY FACING OUT RUN
PASS THE OCEAN
PASS TO THE CENTRE
DOUBLE PASS THRU
FACE RIGHT
CIRCULATE
BEND THE LINE
PARTNER TRADE AND ROLL
PASS THRU
ALLEMANDE LEFT