



Welcome to **NEWS'n NOTES REVISITED** a Service for today's Square Dance Callers. We will offer a NEW approach and direction to help Callers. It will be published Quarterly.

Square Dance Calling has changed over the years, where at one time 8-9 Calling Note Services were available, today there is only (1) that I am aware of. (If incorrect please let me know to make sure this is accurate).

NEWS'n NOTES REVISITED is designed to help solve some issues such as:
Communication / Knowledge / Problems.

We hope this will help Callers that find it difficult to keep abreast of changes/updates a little easier. Also, try and give you interesting ways to use this information and sustain interest in you Clubs/Groups.

It is our Mission to provide information that is current and share all changes to the Callerlab lists
a) Basic b) Mainstream c) Plus.

We also will show calls within those programs (emphasis) that will give you additional calling insights for you and the Clubs or Groups you call for. We hope this will increase your stature and gain more respect from the dancers and your peers.

Why me, Steve Noseck from Arlington WA? Because I asked.

I was a subscriber for 12 years and love receiving mine in the mail. I want to share things that I had, and you do not. I believe there is a HUGE desire for this kind of service. The number of Callers that allowed me to send this, also proves that point.

Four continents and almost all 50 states, the response has been overwhelming.
Already 360 Callers.

Please, know that there will be errors. Try and be gentle in correcting those.

This is a project that the content and principles outweigh vocabulary and punctuation. The layout will improve as I have changed templates and design. After 40 years of calling I am still learning and growing. I hope you enjoy this service and let's grow together.

I asked the owner Ed Foote for the ability to share and update information that was originally published and discussed 25 years ago. Much of this material, as well as mine and other contributors (Callerlab as an example), will be what I use and publish.

I am indebted to Ed to allow this and have received his permission, I also want to honor all (4) Callers that started this, these were their contributions:

Deuce Williams	Al Brundage	Earl Johnson	Ed Foote
Material & Choreography	Editorial	Subscription & Business	Material & Choreography

All together they started this idea. I am going to "Revisit" and share. I look forward to this first issue and hope you enjoy and use this information.

Happy Calling and All My Best,
Steve

NEWS'n NOTES WILL ADDRESS THE FOLLOWING:

1. Callerlab updates and where you can go to get the new lists and changes.

www.callerlab.org.

*Note there have been changes for the Basic/MS/Plus programs all to take place on September 1, 2018. Go online and update and share the list with the dancers.

2. Emphasis Calls for these (3) programs Basic/Mainstream/Plus

3. Workshop material for you "on the job".

4. Authors will be listed and credited.

5. Extended Applications of calls on these 3 lists.

6. Setups, get ins, get outs.

7. Commentary and Issues

8. Open/Frank/Truthful/Helpful

These goals are lofty, yet obtainable. If any of your fellow Callers are interested, please have them contact me on Facebook: Stephen Noseck

I will be glad to add them.