



In May, we sent a survey to the dancers who provided us with their e-mail addresses when they registered for or attended this year's event. Nearly  $\frac{3}{4}$  of those surveyed took the time to respond – many, many thanks to all those who completed our survey!! Your input will help us as we plan for next year's event.



### Swing into Spring 2018 – Survey Results:

We are so pleased that so many of you really enjoyed the weekend. The consensus was that we seem to be doing most things right. Of course, there is always room for improvement, and that is exactly why we did this survey. We discussed the results at our last meeting and the decisions made are listed below.

Swing into Spring was never intended to become an Advanced or Challenge weekend; hence the focus on Basic, Mainstream, Plus, and easy Rounds. However, we do understand the appeal of higher levels, which is why A1 squares and workshops for Phase IV and V Rounds are also part of the program. We plan to give everyone as much dance time as possible, within the established program of 2 levels of Square Dance per room and one Round Dance hall to cover all the Phases. With that in mind, here is how we divide the program: Friday night, a warm up dance with the focus on the B/MS/P and Easy Rounds; Saturday workshops at all the levels to challenge your skills and your thinking. In the Sunday morning square dance sessions, we offer Plus and Advanced because the afternoon dance session is reserved for Basic and Mainstream. Basic and Mainstream dancers who are registered for the entire weekend are encouraged to try one or both “Introduction to Round Dancing” sessions that are offered.

#### In the survey...

... we asked if you were happy with **Saturday's Lunch and Sunday's Brunch**. Response was that you are very happy with the Saturday Lunch, but also that 75% could accept not having Sunday Brunch. We will keep the soup-and-sandwich Saturday Lunch, and we will replace the Sunday Brunch with an on-site cold lunch.

... we asked if you were interested in having the Organizing Committee arrange **billets** for out-of-town dancers. Over 80% of respondents said they had no interest and less than 20% were interested in being billeted. No one indicated a willingness to be a host. The Committee will not pursue billeting arrangements. We will, however, continue to provide contact information for commercial accommodations available in the area.

... **we asked if the split between dancing and workshops** was sufficient. 87% of respondents said we had it right. We will continue with the program as is, with probable minor adjustments from time to time.

#### In response to your comments...

... **about advertising rates in both CA and US prices**: Since the exchange fluctuates [in some case, wildly] from day to day, we will continue listing the cost in CAD only and leave the conversion to those who choose to pay in some other currency (to avoid paying too much or too little, payment by Money Order in Canadian funds is the best solution).

... **about the Round Dance hall being too far from the square dance halls**: We are looking into an alternative dance location within the school.

... **about having more A2 and C1 dancing**: As we explained above, Swing into Spring is not intended to be an Advanced or Challenge weekend. We will continue to focus on Basic, Mainstream, and Plus and Rounds up to Phase 4. We will also continue to program some A1 and A2 dancing and the occasional Phase 5 Round dance for those who enjoy dancing those programs.

... **about encouraging more Basic and Mainstream to attend**: We wish we had the answer to that one. All we can say is that we hope those of you who know how much fun the weekend is will do your best – as will the Organizing Committee – to encourage your club members and friends who dance Basic and Mainstream to attend.