

Call: Right & Left Thru

Preamble: In my teaching order, RLT is #17 – right after Courtesy Turn and Ladies' Chain. It is a natural progression: after teaching "Pass Thru, Courtesy Turn," it makes sense to just add the right hand pull by, to turn it into RLT. Mind you, RLT comes the week AFTER teaching Courtesy Turn and Ladies' Chain. So, before teaching RLT, there is considerable review of "Pass Thru, Courtesy Turn."

Works In:	Box of 4
Shortform:	RLT
Timing:	8 beats
Need to Know:	Are you Man (Left hand dancer) or Lady (Right hand dancer)?
Calls to Review First:	Pass Thru, Courtesy Turn
Starting Formation:	Normal couples
Move:	Dancers give a right hand to the dancer immediately in front of them (man to a lady and vice versa) and Pull By. Lady will immediately look for the man on her left while the man will look for the lady on his right. He will Courtesy Turn her.
Ending Formation:	Normal couples, facing opposite direction than starting formation. Also, couples have exchanged positions – i.e. they are in each other's starting position.
Teaching Tip:	Tell Lady to always look for the man on her left for the Courtesy Turn. Tell Man to always look to the right for the lady he is to Courtesy Turn.

<i>Easy: Couples working independently; other couples not active or in the way</i>		
Heads RLT Sides RLT Repeat so dancers are all at Home	H/S Pass Thru Separate @ 1 into the Middle Pass Thru Split Outsides, @ 1, down the Middle, RLT You're home	
Heads Promenade ½ RLT Repeat for Sides	Repeat for Sides	
<i>Harder: Couples working within the other couples, or all couples working at the same time (have to stress that they are working in their foursome)</i>		
H/S Pass Thru Separate @ 1 into the Middle RLT Pass Thru A.L.	H/S Pass Thru Separate, @ 1, Into the Middle Pass Thru RLT [New Centres] Split Outsides, @1, make a line Circle Left Ladies In, Men Sashay	H/S Circle Left ¾ RLT Pass Thru RLT Circle Left ¾ All 8 Circle Left A.L.

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<p>H/S Prom $\frac{1}{2}$ In the middle, Circle Left $\frac{3}{4}$ Pass Thru Circle Left $\frac{1}{4}$ Forward & Back RLT Circle Left</p>	<p>H/S Prom $\frac{1}{2}$ In the middle, Circle Left $\frac{3}{4}$ RLT Pass Thru Circle Left $\frac{3}{4}$ RLT Circle Left A.L.</p>
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Singing Calls

<p>H/S Prom $\frac{1}{2}$ RLT S/H Prom $\frac{1}{2}$ RLT Swing Corner Promenade</p>	<p>H/S Pass Thru Separate @ 1 into the Middle Pass Thru Split Outsides, @ 1, down the Middle, RLT Swing Corner Promenade</p>	<p>H/S Pass Thru Separate @ 1 into the Middle RLT Pass Thru Do Sa Do Swing Promenade</p>
<p>H/S Prom $\frac{1}{2}$ In the middle, Circle Left $\frac{3}{4}$ Pass Thru Circle Left $\frac{1}{4}$ Forward & Back RLT Circle Left A.L. – keep her, Promenade</p>		